

*Impatient, yet of  
perfect temperature.*

for string quartet  
Drew Dolan

# **Impatient, yet of perfect temperature.**

(2018)

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For String Quartet

Duration: 4'00"

## **Program Notes**

This work was originally composed as the second movement of an older, longer string quartet, but was more recently revised to be a stand-alone piece. I have a tendency to write music that changes moods or character often throughout a work or individual movement, but using this separately from the original movements appealed to me because it stays consistently in a lonely, melancholy temperament. The title is drawn from a lute song by John Dowland, which is quoted in the middle of the piece.

# Impatient, yet of perfect temperature.

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♩ = 88 Searching, melancholy

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in 4/4 time. Violin 1 plays a melodic line starting with a piano (*p*) dynamic. The other instruments are silent.



Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score is in 4/4 time. Violin 1 plays a melodic line starting with a piano (*p*) dynamic. The other instruments are silent. The dynamic changes to *pp* in measure 7. The time signature changes to 3/4 in measure 5, 2/4 in measure 6, 4/4 in measure 7, and 2/4 in measure 8.

A

10

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*p*

14

Vln. 1

Vln. 2

Vla.

Vlc.

sul ponticello \*

*p*

sul ponticello \*

*p*

19

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*pp* *mp*

(Gradually cresc. and decresc. ad lib, until m. 24.  
Stay between *pp* and *mp*.)

23

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*pp*

**B**

27

Vln. 1

Vln. 2

Vla.

Vlc.

normale

*mf*

31

Vln. 1

Vln. 2

Vla.

Vlc.

35 *slightly faster* *a tempo*

Vln. 1 *f* *p*

Vln. 2 *slightly faster* *a tempo* *mf*

Vla. *slightly faster* *a tempo*

Vlc. *slightly faster* *pizz.* *a tempo* *p*

41 C non vib., like early music

Vln. 1 *mf*

Vln. 2 *p* non vib., like early music

Vla. *mf* *p* normale arco

Vlc. *p*

48

Vln. 1 *mp* *mf*

Vln. 2 *mf* *p* *mp*

Vla.

Vlc.

57

Vln. 1 *mp*

Vln. 2 *p*

Vla. non vib., like early music

Vcl. *p*

66

Vln. 1 *f* non vib., like early music

Vln. 2 *mf* non vib., like early music

Vla. *mf* non vib., like early music

Vcl. *mf*

*p* *p* *pp* *p* *pp*

75

Vln. 1 *mf* normale

Vln. 2 *mp* normale

Vla.

Vcl.

*slightly faster*

*a tempo*

82

Vln. 1 *pizz.* *p* *slightly faster*

Vln. 2 *slightly faster* *a tempo*

Vla. normale *slightly faster* *a tempo* *f*

Vlc. normale *slightly faster* *p* *a tempo*

87

Vln. 1 *arco* *mf*

Vln. 2 *f* *p*

Vla. *p* *mp*

Vlc. *mp*

94

Vln. 1 *mp* *p* *p*

Vln. 2 *mp* *p* *p*

Vla. *p*

Vlc. *p*



Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*