

Erin and Anders
for violin and piano

Drew Dolan

Dedicated to Erin and Anders in Celebration of their Wedding

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Relaxed, Cheerfully, ♩ = 120

A

Violin

Piano

legato

mp

mf

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

pizz.

mp

B

Vln. 28 arco *mf*

Pno. 28

Vln. 36

Pno. 36

Vln. 44 pizz. **C** arco *mp* *p* *p* *mp* *p* *p*

Pno. 44 *mf*

Vln. 52 *mp* *p* *f*

Pno. 52 *f*

59

Vln.

Pno.

p

mp

Detailed description: This system covers measures 59 to 63. The violin part (Vln.) begins with a half note chord (F#4, C#5) and moves through a series of eighth and quarter notes, ending with a half note chord (F#4, C#5) marked *p*. The piano part (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The dynamic *mp* is indicated in the middle of the system.

64

Vln.

Pno.

D

mf

f

f

mf

p

Detailed description: This system covers measures 64 to 69. A box labeled 'D' is placed above measure 65. The violin part (Vln.) starts with two rests, then plays a half note chord (F#4, C#5) marked *mf*, followed by a half note chord (F#4, C#5) marked *f*. The piano part (Pno.) has a right hand with eighth-note chords and a left hand with quarter notes. Dynamics include *f* in the first measure, *mf* in the second, and *p* in the fifth measure.

70

Vln.

Pno.

mp

p

Detailed description: This system covers measures 70 to 74. The violin part (Vln.) begins with two rests, then plays a half note chord (F#4, C#5) marked *mp*. The piano part (Pno.) continues with eighth-note accompaniment. The dynamic *p* is indicated in the fifth measure.

75

Vln.

Pno.

mf

Detailed description: This system covers measures 75 to 79. The violin part (Vln.) starts with two rests, then plays a half note chord (F#4, C#5) marked *mf*. The piano part (Pno.) continues with eighth-note accompaniment.

80

Vln. *f* *mp* *f*

Pno. *mf* *mp* *mf*

86 *A Bit Slower* (*Sounding pitch in parentheses*)

Vln. *p* *p* *pp*

Pno. *p* *mp* *p* *pp*