

Hearts & Minds
Drew Dolan

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(2019)

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For Flute and Alto Flute

Duration: 5'35"

Performance Notes

Mm. 1-51: Notes under brackets should begin breath tone and gradually move to the notated pitch with each repeated note. The flute bracket in mm. 66-67 goes the other direction, gradually from pitch to breath tone.

Mm. 129-130: repeat ad-lib. for 30". Begin together for first 2x. Then slow down at different rates, gradually moving apart. Continue without synchronizing while slowing and getting softer. As you fade out, add rests ad-lib and gradually move from pitch to breath tone and eventually silence.

Program Notes

While the title, *Hearts & Minds*, may evoke many non-musical associations, it was not written with any specific idea or program. I knew setting out that it would be for two instruments and have two main sections, so I wanted to settle on a title that focused on two words. The opening section drifts in and out of fragmented melodies and breath tones, and after a more conventional second section, the music gradually dissolves into silence.

Hearts & Minds

Lightly, Always forward-moving

Drew Dolan

♩ = 108

Brackets: from breath tone to pitch

Flute

Alto Flute

7

13

20

27

34

A
slightly faster

pp *mf* *pp* *f* *p*

mf *pp* *pp* *f* *p*

mf *mf*

41 *a tempo*

Fl. *pp* *p* *mf*

A. Fl. *pp* *p* *mf*

B

48 *(♩=♩) throughout*

Fl. *subito p* *pp* *mf*

A. Fl. *subito p* *pp* *mf*

54 *accel.* *♩ = 134*

Fl. *p*

A. Fl. *p*

61 *a tempo*

Fl. *mf* *f*

A. Fl. *mf* *f*

C

66 *rit.* *gradually pitch to breath tone, this time* *Cautious, Secretive* *♩ = 72*

Fl. *p* *p* *mp* *mf* *p*

A. Fl. *p* *p* *pp* *p*

74 *flz.*

Fl. *mp* *mf* *p* *p* *mp* *mf* *mp*

A. Fl. *mp* *pp* *p* *pp* *mp*

82

Fl. *tr*
mf *mp* *p* *mp* *p*

A. Fl. *pp* *p* *mp* *p*

88 $\text{♩} = 80$

Fl. *mf* *p*

A. Fl. *mf* *p*

92 $\text{♩} = 72$ Play 4x

Fl. *f* *mp* *mp*

A. Fl. *mf* *p* *mp*

Rigid, Firm, Angry

D

$\text{♩} = 60$

96

Fl. *f* x: slap tongue

A. Fl. *p* *f*

101

Fl. x

A. Fl. x

105

Fl. x

A. Fl. x

4
109

Fl.

A. Fl.

113

Fl.

A. Fl.

slightly faster

flz.

flz.

118

Fl.

A. Fl.

flz.

flz.

ff

p

ff

p

x: slap tongue

$\text{♩} = 72$

Play 4x

E

123

Fl.

A. Fl.

pp

p

pp

$\text{♩} = 60$

accel. and cresc. through repeats

127

Fl.

A. Fl.

p

p

30"

Play 3x

$\text{♩} = 72$

decresc. through repeats

129

Fl.

A. Fl.

f

n

f

n

mm. 129-130: see performance note