

Manic Pixie Dream Girl

Drew Dolan
(2009)

Performance Notes

General:

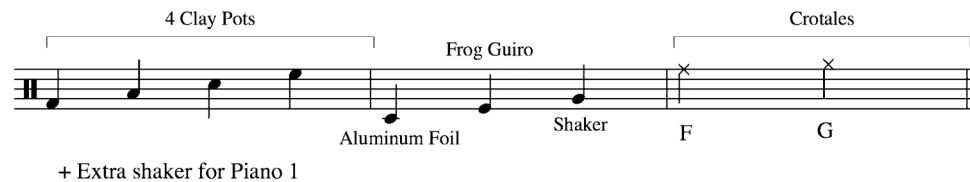
- All notes included within a beam with a slash through it, including grace notes, should be played as fast as possible. The first page Piano 1 part should sound like a continuous “swirl” of notes played as fast as possible that continues for the given duration; do not pause between repeats. Crescendos and decrescendos should last for the entire given duration.

Percussion:

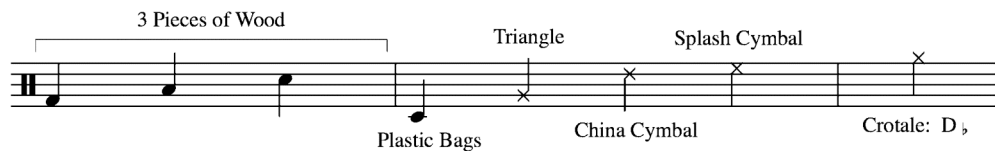
- Let metal objects (crotales, cymbals, and triangle) ring, unless otherwise indicated.
- Percussion 1 must provide an extra shaker for the Piano 1 player to use in m. 58.
- The plastic bags should create a continuous “rustling” texture; do this by “massaging” the bags with your fingers.
- Aluminum foil should be played by quickly, loosely shaking a large sheet between both hands. Tear some strips into the sheet to create a bright, glistening metallic sound.
- The frog guiro should be played using quick scrapes on the downbeat of the given note.
- The crotales pitches should come from a lower octave set of crotales.

Percussion Key:

Percussion 1:



Percussion 2:



Piano:

- Pedal markings are indicated, but performers may feel free to edit them according to the performance space and personal preference. The markings are generally indicated in the score in the Piano 2 part, as this player is usually closer towards the center of the keyboard, but performers may change this as well.
- The Percussion 1 player will provide a shaker for the Piano 1 player to use in m. 58.
- Large, dark blocks as noteheads, as in mm. 51-55, indicate a palm cluster played in the range of the notehead.
- When dynamics are placed outside the staff, due to cross-staff beaming or graphic notational reasons, the dynamics should apply to both hands.

Manic Pixie Dream Girl

Gently, with the carefree
assurance of beauty

Drew Dolan

8" 5" 5" 3" 3" 5" 5"

Hard Mallets (1st time only) (Shake through repeats)

Percussion 1

mp

Scrape w/ triangle beater (1st time only)

Percussion 2

mp

Piano 1

mf $\rightrightarrows$ *p* *p* $\leftrightsquigarrow$ *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

(Trill through repeats) (1st time only) (1st time only)

Piano 2

mf $\rightrightarrows$ *p* *p* *mp*

2 3 4 5 6 7

The musical score is for the song 'Manic Pixie Dream Girl' by Drew Dolan. It is written for Percussion 1, Percussion 2, Piano 1, and Piano 2. The score is in 3/4 time and consists of 7 measures. The key signature has two flats (B-flat and E-flat). The percussion parts use hard mallets and a triangle beater. The piano parts feature a melodic line in the right hand and a supporting line in the left hand. The score includes dynamic markings (mp, mf, p) and articulation (accents, trills). The first time through the score includes specific instructions for the first time only and through repeats.

A

Chopsticks (and frog)

♩ = 96

Perc. 1

Perc. 2

Rubber Mallets

(choke)

*mf**f*

Pno. 1

Pno. 2

*mf**f**mf**f*

Lift occasionally through m. 15

8

9

10

11

*Continue "swirling" texture through this measure.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

(choke)

ff

ff

ff

12 13 14 15 16

This musical score page contains four staves for Perc. 1, Perc. 2, Pno. 1, and Pno. 2, spanning measures 12 to 16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Perc. 1 and Perc. 2 are in 4/4 time. Pno. 1 and Pno. 2 are in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and a *(choke)* instruction. There are also slurs, accents, and a triplet in Pno. 1. The page number 3 is in the top right corner.

B

♩ = 68 Shy, with increasing confidence

Hard Mallet

Perc. 1

Perc. 2

Pno. 1

Pno. 2

17

18

19

20

21

22

The musical score is written for four parts: Perc. 1, Perc. 2, Pno. 1, and Pno. 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score spans measures 17 to 22.

Perc. 1: Uses a Hard Mallet. The notation consists of 'x' marks on the staff, indicating mallet strikes. A *p* (piano) dynamic is marked in measure 17. A triplet of eighth notes is indicated in measure 19.

Perc. 2: Also uses a Hard Mallet. The notation consists of 'x' marks. A *p* dynamic is marked in measure 17. A slur with a *p* dynamic is placed over measures 21 and 22.

Pno. 1: Written in treble clef. It features a *p* dynamic in measure 19. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 21. A slur is placed over measures 21 and 22.

Pno. 2: Written in bass clef. It consists of whole rests in all measures from 17 to 22.

(Tap with stick)

Perc. 1

p *mf* *mp*

Perc. 2

All wood and cymbals with rubber mallet

mp 3

Pno. 1

mf

Pno. 2

mf

23 24 25

Detailed description: The score is for measures 23, 24, and 25. Perc. 1 (top staff) has a stick tap in measure 23, followed by a melodic line in measure 24, and a wood/cymbal pattern in measure 25. Perc. 2 (second staff) has a wood/cymbal pattern in measure 25. Pno. 1 (third staff) has a melodic line in measure 23, a melodic line in measure 24, and a melodic line in measure 25. Pno. 2 (bottom staff) has a melodic line in measure 23, a melodic line in measure 24, and a melodic line in measure 25. Dynamics include p, mf, mp, and n.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

f *mp* *mf*

Play china with reverse end of mallet (through m. 36)

mf *fp* *f*

26 27 28

This musical score page contains measures 26, 27, and 28 for four instruments: Percussion 1, Percussion 2, Piano 1, and Piano 2. The key signature is three flats (B-flat, E-flat, A-flat). Percussion 1 uses a snare drum (indicated by an 'H' on the staff) and plays a pattern of eighth notes in measures 26 and 27, followed by a rest in measure 28. Percussion 2 uses a cymbal (indicated by an 'X' on the staff) and plays a pattern of eighth notes in measures 26 and 27, followed by a rest in measure 28. Piano 1 and Piano 2 play a complex, fast-moving melody in measures 26 and 27, followed by a rest in measure 28. The score includes dynamic markings (*f*, *mp*, *mf*, *fp*) and articulation marks (accents, slurs). A bracket indicates a measure rest for measures 26 and 27. A text instruction 'Play china with reverse end of mallet (through m. 36)' is written above the Percussion 2 staff in measure 27.

Perc. 1

mp

Perc. 2

mp

Scrape w/ triangle beater

Pno. 1

mp

pp

Pno. 2

mp *p* *mp*

29 30 31

Detailed description: The musical score is for four parts: Perc. 1, Perc. 2, Pno. 1, and Pno. 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes and rests, with Percussion 2 using a triangle beater. Piano 1 plays a melodic line with slurs and a crescendo to piano. Piano 2 plays a harmonic accompaniment with slurs and a crescendo to piano. The score is divided into measures 29, 30, and 31.

8

Perc. 1

Perc. 2

Pno. 1

Pno. 2

mf

mf

f

f

Tap china like a ride cymbal

Clear occasionally

32 33 34

C

The musical score is arranged in four staves. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are at the top, followed by Piano 1 (Pno. 1) and Piano 2 (Pno. 2) at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature changes from 3/4 to 3/4 in measure 32, then to 3/4 in measure 33, and back to 3/4 in measure 34. Perc. 1 has a rest in measure 32, then a half note in measure 33, and a half note in measure 34. Perc. 2 has a half note in measure 32, then a half note in measure 33, and a half note in measure 34. Pno. 1 has a half note in measure 32, then a half note in measure 33, and a half note in measure 34. Pno. 2 has a half note in measure 32, then a half note in measure 33, and a half note in measure 34. The score includes dynamic markings: *mf* for Perc. 1 and Perc. 2, and *f* for Pno. 1 and Pno. 2. A box labeled 'C' is above Perc. 1 in measure 33. The instruction 'Tap china like a ride cymbal' is above Perc. 2 in measure 33. The instruction 'Clear occasionally' is below Pno. 2 in measure 33. The measures are numbered 32, 33, and 34 at the bottom.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

ff

35 36 37

This musical score page contains four staves. The top two staves are for Percussion 1 and Percussion 2, both using a single line with a double bar line at the beginning. Perc. 1 has a series of 'x' marks indicating hits. Perc. 2 has a series of 'x' marks and some notes. The bottom two staves are for Piano 1 and Piano 2, using a grand staff (treble and bass clefs). Piano 1 has a melodic line with accents and a forte (*ff*) marking. Piano 2 has a rhythmic line with eighth notes and a forte (*ff*) marking. The measures are numbered 35, 36, and 37 at the bottom.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

The musical score is arranged in four staves. Percussion 1 and 2 are at the top, each with a single staff. Piano 1 consists of two staves, and Piano 2 also consists of two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Percussion 1 has a single note on the first staff of each measure, marked with an 'x' and a fermata. Percussion 2 has a single note on the first staff of each measure, marked with an 'x' and a fermata. Piano 1 has a melody on the first staff and a bass line on the second staff. Piano 2 has a melody on the first staff and a bass line on the second staff. The score is divided into three measures: 38, 39, and 40. Measure 38 starts with a double bar line and a fermata. Measure 39 starts with a double bar line and a fermata. Measure 40 starts with a double bar line and a fermata. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

38

39

40

Perc. 1

Perc. 2

Pno. 1

Pno. 2

p

ppp

mp

p

ppp

mp

mp

p

p

1/2 Pedal throughout...

41

42

43

8^{va}

3

3

Detailed description: The musical score is for four parts: Perc. 1, Perc. 2, Pno. 1, and Pno. 2. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 41, 42, and 43. Perc. 1 and 2 play rhythmic patterns with dynamic markings p, ppp, and mp. Pno. 1 plays chords with dynamic markings mp and p. Pno. 2 plays a melodic line with dynamic markings mp and p, and a pedal point. The score includes a 1/2 Pedal throughout... marking.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

The musical score is divided into three measures. Percussion 1 and 2 have long horizontal lines with a 'n' marking. Piano 1 has a treble clef staff with notes and a 'pp' marking. Piano 2 has a bass clef staff with a continuous eighth-note pattern.

D

Eager, energetic ♩ = 100
Chopsticks

Perc. 1

Perc. 2

Pno. 1

Pno. 2

(15^{ma})

3

ppp

Long Roll

47

48

49

50

The musical score is written for four parts: Percussion 1, Percussion 2, Piano 1, and Piano 2. The time signature is 2/4, and the key signature has three flats. Percussion 1 and 2 play a rhythmic pattern of eighth notes starting at measure 49, marked with a dynamic of *p*. Piano 1 has a melodic line with a triplet in measure 47 and a long roll in measure 49, marked with a dynamic of *ppp*. Piano 2 has a bass line with a long roll in measure 49. The score is marked with dynamics like *p* and *ppp*, and includes a tempo marking of 100 beats per minute. The measures are numbered 47, 48, 49, and 50.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Shaker

p

mf

mp

51 52 53 54 55 56 57 58

This musical score page contains measures 51 through 58. The percussion section (Perc. 1 and Perc. 2) plays a continuous eighth-note pattern with accents throughout measures 51-55, then transitions to a more melodic pattern in measures 56-58, marked *mf*. The piano section (Pno. 1 and Pno. 2) features sparse chords and single notes, marked *p* in measures 51-54 and *mp* in measures 56-58. A shaker part is indicated in measure 57. The key signature has one sharp (F#).

Perc. 1 (Shaker) *mp*

Perc. 2 *mf*

Pno. 1 R.H. *mf*

Pno. 2 *mf*

59 60 61 62 63 64 65 66 67

Detailed description: This musical score page covers measures 59 through 67. Percussion 1 (Shaker) plays a continuous eighth-note pattern with accents, starting at measure 59 and ending at measure 67, with a dynamic marking of *mp* at measure 65. Percussion 2 is silent until measure 65, where it begins a rhythmic pattern with accents, marked *mf*. Piano 1 (Right Hand) is silent until measure 65, where it enters with a melodic line and accents, marked *mf*. Piano 2 begins at measure 61 with a bass line and accents, marked *mf*, and continues through measure 67.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

68 69 70 71 72 73

This musical score page contains measures 68 through 73. The percussion parts (Perc. 1 and Perc. 2) are at the top. Perc. 1 consists of a steady eighth-note pattern. Perc. 2 has a more complex pattern with eighth-note runs and rests, including dynamic markings of *mp* and *p* with a crescendo hairpin. The piano parts (Pno. 1 and Pno. 2) are at the bottom. Pno. 1 features a rapid sixteenth-note melody in the right hand and a supporting eighth-note pattern in the left hand, with a *mp* dynamic marking. Pno. 2 has a bass line with chords and single notes, also marked *mp*, with some notes tied across measures. The key signature has one sharp (F#), and the time signature is 4/4.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

p *f* *f* *mp* *mp*

(choke all) (let splash ring)

74 75 76 77 78 79 80

Detailed description: This musical score page covers measures 74 through 80. Percussion 1 (Perc. 1) is represented by a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line starting in measure 75 with a forte (*f*) dynamic and accents, transitioning to mezzo-piano (*mp*) in measure 78. Percussion 2 (Perc. 2) is shown with a single staff and a key signature of one sharp. It begins with a piano (*p*) dynamic and a crescendo leading to forte (*f*) by measure 75. Specific performance instructions are provided: "(choke all)" in measure 75 and "(let splash ring)" in measure 77. Piano 1 (Pno. 1) consists of two staves (treble and bass clefs) with a key signature of one sharp. The right hand has a melodic line with accents, while the left hand plays a steady eighth-note pattern. Dynamics range from forte (*f*) to mezzo-piano (*mp*). Piano 2 (Pno. 2) also has two staves with a key signature of one sharp. The right hand plays a melodic line with accents, and the left hand plays a complex pattern of eighth and sixteenth notes. Dynamics include forte (*f*) and mezzo-piano (*mp*).

18

Perc. 1

Perc. 2

Pno. 1

Pno. 2

E

f

ff

mp

8va ---

81 82 83 84 85 86 87 88

The musical score for measures 81-88 is written for four staves: Percussion 1, Percussion 2, Piano 1, and Piano 2. The key signature changes from one sharp (F#) to two sharps (F# and C#) in measure 87. Percussion 1 and 2 play rhythmic patterns with accents and slurs, starting with a forte (*f*) dynamic. Piano 1 plays a melodic line with accents and slurs, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Piano 2 plays a bass line with accents and slurs, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. A key signature change box labeled 'E' is located above measure 87. The measure numbers 81 through 88 are printed below the staves.

This musical score is for measures 89 through 95 of a piece. It features four staves: Perc. 1, Perc. 2, Pno. 1, and Pno. 2.

- Perc. 1:** Measures 89-91 are silent. In measure 92, it plays a half note G4 with an accent and *mf* dynamic. In measure 93, it plays a half note A4 with an accent and *mf* dynamic. In measure 94, it plays a half note B4 with an accent and *mf* dynamic. In measure 95, it plays a half note C5 with an accent and *mf* dynamic.
- Perc. 2:** Measures 89-91 are silent. In measure 92, it plays a half note G4 with an accent and *mf* dynamic. In measure 93, it plays a half note A4 with an accent and *mf* dynamic. In measure 94, it plays a half note B4 with an accent and *mf* dynamic. In measure 95, it plays a half note C5 with an accent and *mf* dynamic.
- Pno. 1:** Measures 89-91 feature a continuous eighth-note pattern in both hands, with a dashed line indicating an octave shift (*8va*) in measure 91. In measure 92, the pattern continues. In measure 93, the right hand plays a triplet of eighth notes (G4, A4, B4) with an accent and *mf* dynamic, while the left hand plays a half note G4. In measure 94, the right hand plays a half note A4 with an accent and *mf* dynamic, while the left hand plays a half note G4. In measure 95, the right hand plays a half note B4 with an accent and *mf* dynamic, while the left hand plays a half note G4.
- Pno. 2:** Measures 89-91 feature a continuous eighth-note pattern in both hands, with a dashed line indicating an octave shift (*8va*) in measure 91. In measure 92, the pattern continues. In measure 93, the right hand plays a half note G4 with an accent and *mf* dynamic, while the left hand plays a half note G4. In measure 94, the right hand plays a half note A4 with an accent and *mf* dynamic, while the left hand plays a half note G4. In measure 95, the right hand plays a half note B4 with an accent and *mf* dynamic, while the left hand plays a half note G4.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Clear every 2 measures

96 97 98 99 100 101 102

The musical score is arranged in four staves. Perc. 1 and Perc. 2 are at the top, followed by Pno. 1 and Pno. 2. The key signature is one sharp (F#). Perc. 1 has a single note in measure 97 marked *mf*. Perc. 2 has a note in measure 100 marked *mp* with a 'choke' instruction, and a triplet in measure 102 marked *mp*. Pno. 1 has a *ff* dynamic in measure 96, a *mf* dynamic in measure 97, and a *f* dynamic in measure 102. Pno. 2 has a 'Clear every 2 measures' instruction with a line under measures 96-97. The score includes various musical notations such as beams, slurs, and accents.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

mf (choke) *f* *mf* *p*

R.H. 8va through end of piece

mf *p*

103 104 105 106 107 108 109 110

This musical score page contains measures 103 through 110. It features four staves: Percussion 1, Percussion 2, Piano 1 (Right Hand), and Piano 2 (Left Hand). The key signature is one sharp (F#). Percussion 1 plays a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic, followed by a *choke* instruction, then *f*, *mf*, and *p*. Percussion 2 plays a single note with a *f* dynamic, followed by a *mf* dynamic. Piano 1 (Right Hand) features a melodic line with many accents and a dynamic change from *mf* to *p* at measure 108, with the instruction "R.H. 8va through end of piece". Piano 2 (Left Hand) provides harmonic support with chords and sustained notes, marked with a *mf* dynamic.

accel.

F

♩ = 112

Perc. 1

Perc. 2

Pno. 1

Pno. 2

111

112

113

114

115

116

Musical score for Percussion 1, Percussion 2, Piano 1, and Piano 2, measures 111-116. The score is in 2/4 time, with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each containing four staves. The first system (measures 111-114) features a crescendo marked *mf* and *f*. The second system (measures 115-116) features a fortissimo *f* dynamic. Percussion 1 plays a continuous eighth-note pattern. Percussion 2 plays a single eighth note in measure 114, followed by a triplet of eighth notes in measure 115. Piano 1 and Piano 2 play a series of chords and eighth notes, with Piano 1 featuring triplets in measures 115 and 116.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

117 118 119 120 121 122

This musical score page, numbered 23, contains measures 117 through 122. It features four staves: Perc. 1, Perc. 2, Pno. 1, and Pno. 2. The key signature is one sharp (F#). Perc. 1 and Perc. 2 are marked with *mf* and *f* dynamics, with triplets and accents. Pno. 1 and Pno. 2 are marked with *mf* and *f* dynamics, with triplets and accents. The score includes a repeat sign at the end of measure 118.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

123 124 125 126 127

mf *fff* Choke all

mf *fff*

mf *f*

mf *fff*

Detailed description: The score is for measures 123 through 127. Percussion 1 and 2 play a series of eighth and sixteenth notes with accents. Piano 1 has a treble and bass staff; the treble staff has triplets in measures 125 and 126, and a final chord in 127. Piano 2 has a treble and bass staff; the bass staff has a continuous eighth-note line, and the treble staff has chords and eighth notes. Dynamics are marked as *mf* (mezzo-forte) and *fff* (fortissimo). Measure 127 has the instruction 'Choke all'.

G $\text{♩} = 76$

Perc. 1

Perc. 2

Pno. 1

Pno. 2

mf *pp* *p*

Scrape w/ triangle beater

Hard Mallet & Triangle Beater

mf *p*

Let "E's" ring

fff

p

1/2 Pedal throughout...

128 129 130 131 132 133 134

Perc. 1

Perc. 2

Pno. 1

Pno. 2

(R. H. 8^{va})

pp

p

p

135 136 137 138

27

Perc. 1

Perc. 2

Pno. 1

Pno. 2

139 140 141 142 143 144 145

mp *n* *p* *ppp* *p* *n*

mp *n* *mp* *p* *n*

mp *mp*

ppp *mf* *ppp*

8" 5"

Stir inside of pot

(1st time only)

(Fade with crotale decay)