

DREW FORBES DOLAN

525 Lowell Avenue #7
Cincinnati, OH, 45220

cellular telephone: (404) 451-8729

internet: dolandf@mail.uc.edu

website: www.drewdolancomposer.com

EDUCATION

DEGREES

- Doctor of Musical Arts in Composition
College-Conservatory of Music, University of Cincinnati (CCM).
December, 2014
- Master of Music in Composition
Bowling Green State University. August, 2008
- Bachelor of Music in Music Composition
Georgia State University. May, 2006
- Diploma
McIntosh High School. May, 2001

COMPOSITION TEACHERS

- Joel Hoffman: 2012-2013: University of Cincinnati
- Mara Helmuth: 2011-2012: University of Cincinnati
- Mikel Kuehn: 2007-2008: Bowling Green State University
- Burton Beerman: 2007: Bowling Green State University
- Andrea Reinkemeyer: 2006: Bowling Green State University
- Nickitas J. Demos: 2003-2006: Georgia State University
- Christopher Arrell: 2002-2003: Clayton College and State University

AWARDS/GRANTS

- Student Travel Grant: MidAmerican Center for Contemporary Music
For performance of *You Know You Want To* at SCI Region V conference
in Dubuque, IA, February 2007
- Georgian Chamber Players String Quartet Composition Workshop
First Place Award for *The Ice in Me*, April 2002

JURIED PRESENTATIONS

It's Not About the Money – TUTTI Festival—Granville, OH, March 5-7, 2015

Inventio Fortunata – Society of Composers, Inc. Region VII conference—Tacoma, WA, March 7-8, 2014

Soyuzmultfilm –highSCORE new music Festival—Pavia, Italy, July 15-27, 2013

- Submitted work: *A Short Film About Pain*

Manic Pixie Dream Girl and ...y lleno de humildad y amor la adoro.—Charlotte Composer Workshop—Charlotte, NC, June 18-29, 2012

- Submitted work: *Soyuzmultfilm*

You Know You Want To –*Upbeat!* International Music Course– Milna, Croatia, July 17-26, 2009

- Submitted work: *Manic Pixie Dream Girl*

MAKE ME INTO GLASS – Society of Composers, Inc./Long Island Composers Alliance New Music Festival – New York City, NY, November 15-17, 2007

You Know You Want To – Society of Composers Region V Conference – Dubuque, IA, February 22-24, 2007

The Hunter Has Become the Hunter – Music, Art, & The Environment 2005 – Chattanooga, TN, April 7-9, 2005

TEACHING

Experience

- 2012 to present: Adjunct faculty—University of Cincinnati (CCM)
-Developed and teaches a new course offering: “20th Century Music and Politics;”
- 2008 to 2011: Part-time instructor of Music – Kennesaw State University
-Taught courses in Theory, Music Appreciation, World Music.
Developed and taught an online format for Music Appreciation including lectures, quizzes, and other learning assessments in order to render a comprehensive and effective distance-learning format for the course.
- 2006 to 2008: Teaching Assistant – Bowling Green State University
-Assisted with teaching classes, grading, tutoring students, and class preparation for undergraduate theory classes.

- 2005 to 2006: Percussion Instructor – Atlanta Music Academy
-Private studio of percussion students
- 2001 to 2004: Percussion Instructor – McIntosh High School
-Coached marching percussion ensemble, concert percussion ensemble, gave private percussion lessons, arranged works for percussion ensemble.
- 2000 to 2005: Private Percussion Studio Teacher

SERVICE

Artists Without Borders

- Composed original music, revised existing works, and performed for “Artists Without Borders” project, a collaborative work with choreographer/dancer Rose Shields that raised awareness and funding for Doctors Without Borders (2010).

Society of Composers, Inc.

- President, University of Cincinnati, College-Conservatory of Music student chapter (2012-2013)
- President, Bowling Green State University student chapter (2007-2008)
-Presented 3-4 concerts each semester, hosted guest composers and ensembles, oversaw meetings, planned and coordinated composition events, assisted in service to composition department, oversaw fundraising efforts and outreach events
- Treasurer, Georgia State University Chapter (2004-2006)
-Maintained chapter finances, oversaw purchases

Invited Lectures

- Dubuque Symphony Orchestra Chamber Ensemble-Dubuque, IA. Presented music software programs and discussed personal composition style to several Dubuque area public schools. (Friday, February 23, 2007)

CREATIVE ACTIVITIES

CATALOG OF COMPOSITIONS AND PERFORMANCES

Celebrity Obsession (2014)

For Woodwind Quintet
Premiere forthcoming

Driving in the Dark (2014)

For Rock Band
Premiere forthcoming

The Mysterious Fountain (2014)

For Solo Piano

Premiere: Kristofer Rucinski, Thursday, April 17th, 2014—Cincinnati, OH

Mbira Me (2014)

For Mbira Ensemble

Premiere: The MbiraCats, Wednesday, February 12th, 2014—Cincinnati, OH

It's Not About the Money (2012-2013)

For Viola and Piano

Premiere: Wednesday, February 12th, 2014—Cincinnati, OH

Additional Performances:

Something To Do With Death (2010, rev. 2013)

For Percussion Ensemble or Chamber Orchestra (Alternate Version)

Premiere: Kennesaw State University Percussion Ensemble, April 26th, 2010 –
Kennesaw, GA

Premiere (Chamber Orchestra version): Café Momus, December 5th, 2013 –
Cincinnati, OH

A Short Film About Pain (2013)

For Solo Bass Clarinet

Premiere: 15.19 Ensemble, Tuesday, July 23rd, 2013—Pavia, Italy

Flavor Profile (2013)

For Solo Percussion

Premiere: Jude Traxler, Sunday, June 9th, 2013—Cincinnati, OH

Additional Performances: Wednesday, February 12th, 2014—Cincinnati, OH
Sunday, June 8th, 2014—Cincinnati, OH

Our Little Secret (2012)

For Orchestra

Premiere: Kennesaw State Symphony Orchestra, Monday, March 25th, 2013—
Kennesaw, GA

Soyuzmultfilm (2012)

For String Quartet

Premiere: Hodges-Taylor Ensemble, Friday, June 22nd, 2012-Concord, NC

Additional Performances: Hodges-Taylor Ensemble, Providence Chamber Music
Series, February 10th, 2013—Charlotte, NC

Wednesday, February 12th, 2014—Cincinnati, OH

Breakfast for Dinner (2012)

For Marimba Duo

Premiere: Wednesday, October 24th, 2012—Cincinnati, OH

Additional Performances: Saturday, November 23rd, 2012—Iowa City, IA

Monday, December 3rd, 2012—Cincinnati, OH

Saturday, August 17th, 2013—Atlanta, GA

Inventio Fortunata (2011)

For Solo Flute

Premiere: Terminus Ensemble, Sunday, March 4th, 2012—Atlanta, GA
Additional Performances: December 7th, 2012—Cincinnati, OH
Wednesday, February 12th, 2014—Cincinnati, OH
Adam Hayshigawa, Saturday, March 8th, 2014—Tacoma, WA

There Were No Survivors. (2011)

For Chamber Ensemble

Premiere: July 22nd, 2011—Milna, Croatia

Additional Performances: CCM Chamber Players, January 27th, 2013—Cincinnati, OH

Wednesday, February 12th, 2014—Cincinnati, OH

We Pick Ourselves Back Up Again (2008, rev. 2010)/Courage is a Forward Motion (2010)

Revised version of *Judezmo* for electronics and percussion prepared for “Artists Without Borders” project

Premiere: Artists Without Borders, July 9th, 2010—Duluth, GA

...y lleno de humildad y amor la adoro. (2006, rev. 2010)

For Soprano and String Quartet

Premiere: neoPhonia New Music Ensemble, April 20th, 2010 – Atlanta, GA

Additional Performances: March 30th, 2011—Kennesaw, GA

Manic Pixie Dream Girl (2009)

For Two Pianists and Two Percussionists

Premiere: July 26th, 2009 – Milna, Croatia

Additional Performances: March 30th, 2010—Kennesaw, GA

Extreme City (2008)

For Percussion Trio

Premiere: Cerberus Percussion Trio, July 26th, 2008—Atlanta, GA

Additional Performances: September 23rd, 2009 – Kennesaw, GA

Judezmo (2008)

For Early Music Quartet

Premiere: March 24, 2008 – Bowling Green, OH

Additional Performances: April 3, 2008 – Bowling Green, OH

Christmas Eve, 2003 (2006)

For Solo Piano

Premiere: February 21, 2009 – Atlanta, GA

Vanse mis amores (2006)

For Soprano and Piano

Premiere: April 5, 2007 – Bowling Green, OH

Additional Performances: October 14, 2007 – Bowling Green, OH
March 30th, 2010—Kennesaw, GA

Harmful If Swallowed (2006)

For “L’Histoire” Ensemble with accordion

Premiere: March 29, 2006 – Atlanta, GA

Additional Performances: September 11, 2007 – Bowling Green, OH (revised version)
March 30, 2008 – Bowling Green, OH (revised version)

In God We Trust (2005)

For Piano and Electronic Sounds

Premiere: March 17, 2006 – Atlanta, GA

Additional Performances: March 29, 2006 – Atlanta, GA
October 29, 2006 – Bowling Green, OH
April 15, 2008 – Bowling Green, OH
October 27th, 2012—Atlanta, GA

MAKE ME INTO GLASS (2005)

For Clarinet, Viola, and Vibraphone

Premiere: December 2, 2005 – Atlanta, GA

Additional Performances: March 25, 2006 – Atlanta, GA
March 29, 2006 – Atlanta, GA
November, 17, 2007 – New York City, NY

Millertime (2005)

For Solo Percussion

Premiere: October 7, 2005 – Atlanta, GA

Additional Performances: October 25, 2005 – Atlanta, GA
March 29, 2006 – Atlanta, GA

South Pole (2004)

For Two Pianos

Premiere: April 19, 2005 – Atlanta, GA

Additional Performances: March 29, 2006 – Atlanta, GA
March, 30th, 2010—Kennesaw, GA

You Know You Want To (2004)

For String Orchestra or Piano Quintet (alternate orchestration)

Premiere: December 3, 2004 – Atlanta, GA

Additional Performances: March 3, 2006 – Atlanta, GA
March 29, 2006 – Atlanta, GA
February 23, 2007 - Dubuque, IA

The Hunter Has Become the Hunter (2004)

For Percussion Quintet

Premiere: Georgia State University Percussion Ensemble, November 22, 2004 – Atlanta, GA

Additional Performances:

Eagle's Landing Percussion Ensemble, March 28, 2005 – McDonough, GA
Brevard College Percussion Ensemble, April 8, 2005 – Chattanooga, TN
Brevard College Percussion Ensemble, April 14, 2005 – Brevard, NC

The Ice In Me (2002)

For String Quartet

Premiere: Georgian Chamber Players, April 29, 2002 – Morrow, GA

I Call You Up; You Pick Up (2002)

For Two Telephones

Premiere: Clayton State New Music Ensemble, March 12, 2002 – Morrow, GA

SIGNIFICANT ARRANGEMENTS

Two Reindeer Songs (music by John Marks and Randy Brooks) – “Rudolph The Red-nosed Reindeer” and “Grandma Got Run Over By a Reindeer” arranged for percussion ensemble and performed by the GSU Percussion Ensemble at the Rialto Center for the Performing Arts on December 3-4, 2005

Additional Performances:

Eagle’s Landing Percussion Ensemble, December 13, 2005

Snowman in the Sun (music by Steve Nelson, Jack Rollins, Antonio Carlos Jobim, and R. Alex Anderson) – “Frosty the Snowman,” “The Girl from Ipanema,” and “Mele Kalikimaka” arranged for percussion ensemble and performed by the GSU Percussion Ensemble at the Rialto Center for the Performing Arts on December 6-7, 2003

Coventry Carol (traditional) – Arranged for Percussion Ensemble and performed by the GSU Percussion Ensemble at the Rialto Center for the Performing Arts on December 6-7, 2003

REFERENCES

References are available upon request.