

It's Not About The Money
for viola and piano

Drew Dolan

It's Not About The Money

I. The Money

II. Against the Clock

**For viola and piano
(2012)**

By Drew Dolan

Duration: 8 minutes

Program Notes:

It's Not About The Money takes its inspiration from the heist film genre. The tension in these films comes about when either an individual or group of robbers constructs an elaborate plan, and then executes the plan against all odds of success. In a way, composing music is much the same. It begins with detailed planning, and then the real-time unfolding of that plan in a performance. In almost all cases, the protagonist in a heist film is not motivated by the obscene amounts of money to be gained, but instead acts in order to seek justice, revenge, or redemption.

It's Not About the Money *I.*

Light, but eager, ♩ = 96

Drew Dolan

The musical score is divided into three systems. The first system (measures 1-4) features a Viola part in the bass clef and a Piano part in both treble and bass clefs. The Viola part begins with a forte (*f*) dynamic and includes accents and slurs. The Piano part also starts with a forte (*f*) dynamic and includes the instruction *senza pedale*. The second system (measures 5-8) continues the Viola and Piano parts. The third system (measures 9-12) includes a section labeled 'A' in a box. The Viola part in this section starts with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a piano (*p*) dynamic. The Piano part also includes a piano (*p*) dynamic and a forte (*f*) dynamic in the final measure.

14 *pizz.* *mp*

Vla.

Pno.

21 *arco* *cresc.*

Vla.

Pno.

Slightly Faster, ♩ = 108

26 *f*

Vla.

Pno.

29

Vla.

Pno.

B

♩ = 140 ³

32

Vla. *ff*

Pno. *ff* *mp* *con pedale*

8^{va}-----

8^{vb}-----

38

Vla. *p*

Pno.

8^{va}-----

43

Vla.

Pno.

8^{va}-----

48

Vla.

Pno.

8^{va}-----

On the string, with gravity

Vla. *ppp* *f* *8va* *8va*

Pno. *f*

Vla. *8va* *8va* *8va* *8va* *8va*

Pno.

Vla. *8va* *8va* *subito p*

Pno. *subito p*

Vla. *f* *mf*

Pno. *mf* *p* *subito mf*

76

Vla. *arco*
p *f*

Pno. *8va*

83

Vla. *p*

Pno. *subito p* *8va*

85

Vla.

Pno. *pp* *8va*

88


Vla.

Pno. *8va*

6 C Relaxed, with positive energy, ♩ = 102

Vla. 
Pno. 

Vla. 
Pno. 

Vla. 
Pno. 

Vla. 
Pno. 

109 $\text{♩} = 120$

Vla. *pp* *mf*

Pno. *mp*

(8^{va})

114

Vla.

Pno. *p*

121

Vla. *mp*

Pno. *p*

(8^{va})

127

Vla. *f* *mp*

Pno. *p*

(8^{va})

131 *cresc.*

Vla. *mf*

Pno. *mp* *cresc.* *loco*

134

Vla. *f* **D**

Pno. *f*

139

Vla.


Pno. *8va-*

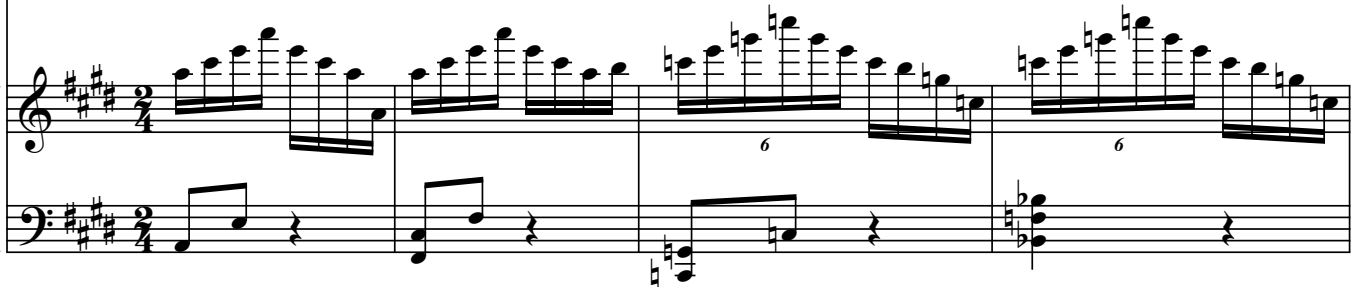
144

Vla.


Pno.

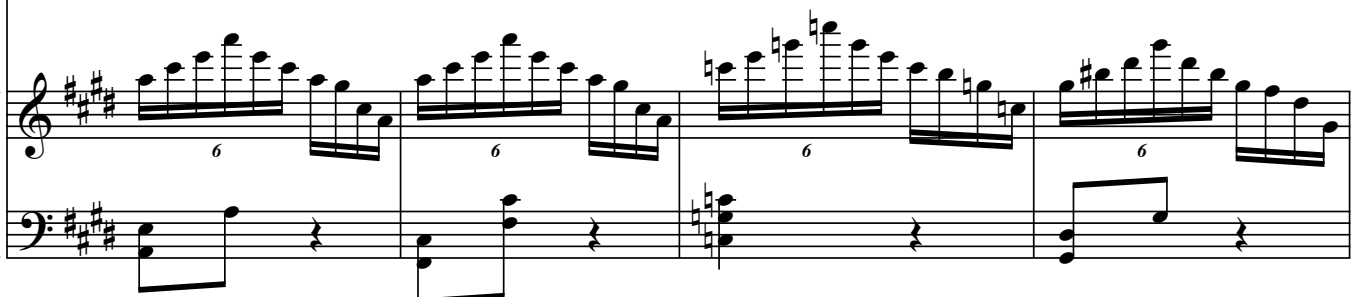
148

Vla. 

Pno. 

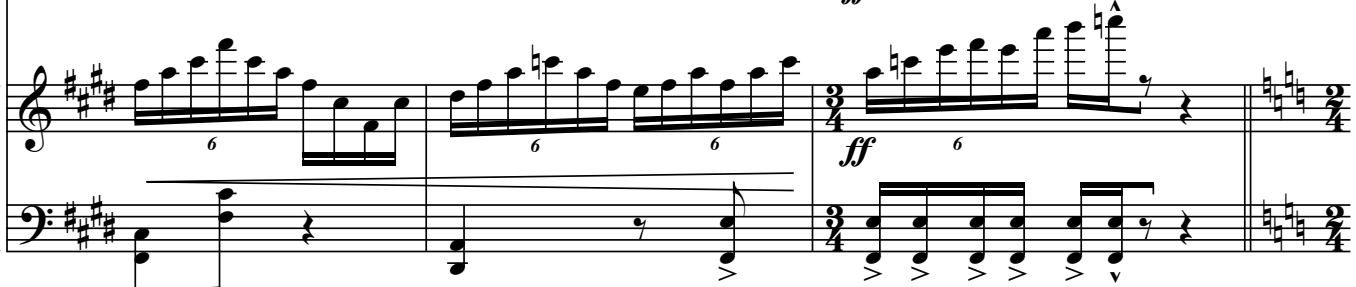
152

Vla. 

Pno. 

156

Vla. 

Pno. 

E Light, but eager, ♩ = 96

159

Vla. 

Pno. 

senza pedale

164

Vla.

Pno.

170

Vla.

Pno.

p

f

176

Vla.

Pno.