

SOYUZMULTFILM

For String Quartet

DREW DOLAN
(2012)

Soyuzmultfilm

For String Quartet

By Drew Dolan

Duration: 13'30"

Program Note:

Soyuzmultfilm is the name of a Russian animation studio. Founded in the 1930's, it was the Soviet Union's largest company of its kind and could be considered their version of America's Disney Studios. After hitting its peak in the 1970's, it is still in operation today. After viewing a number of clips from Soyuzmultfilm online, I was struck by how broodingly serious and philosophical the cartoons often were, despite being ostensibly made as children's entertainment. It was with this contradiction in mind that I wrote the themes of this piece, wherein innocence and playfulness co-mingle with morose existentialism. Speaking of morose existentialism, fans of Renaissance music may recognize a quotation from lute song composer John Dowland, which appears in the second movement.

for Hodges-Taylor Ensemble

Soyuzmultfilm

I.

Drew Dolan

$\text{♩} = 88$

Violin 1

Violin 2

Viola

Cello

This system contains the first six measures of the piece. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The key signature is one sharp (F#). The instruments are Violin 1, Violin 2, Viola, and Cello. Violin 1 has a fermata in the first measure and a forte (f) note in the sixth measure. Violin 2 has a forte (f) note in the second measure and a piano (p) note in the sixth measure. Viola has a forte (f) note in the second measure and a piano (p) note in the sixth measure. Cello has a forte (f) note in the second measure and a piano (p) note in the sixth measure. The dynamics are marked with *f* and *p*.



Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 7 through 12. The time signature changes from 4/4 to 2/4. The key signature is one sharp (F#). The instruments are Violin 1, Violin 2, Viola, and Cello. Violin 1 has a piano (p) note in measure 7 and a forte (f) note in measure 8. Violin 2 has a forte (f) note in measure 7 and a piano (p) note in measure 8. Viola has a forte (f) note in measure 7 and a piano (p) note in measure 8. Cello has a forte (f) note in measure 7 and a piano (p) note in measure 8. The dynamics are marked with *p*, *f*, *mp*, *ppp*, and *f*. There are also markings for *mp* and *ppp* in measures 10 and 11.

2

III. -----,

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

f

mp

f

p

mp

f

p

f

mp

ppp

mp

f

p

f

mp

18

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

p

ppp

f

p

mp

f

p

ppp

25

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

mp

ppp

mp

ppp

f

ppp

mp

31

Vln. 1

Vln. 2

Vla.

Vlc.

mf

ppp

mp

f

p

ppp

ppp

mp

p

36

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

p

p

p

p

f

p

p

3

A *più mosso*, ♩ = 100

40

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

mf

4

B ♩ = 116

48

Vln. 1

subito p

f

pizz.

Vln. 2

subito p

f

pizz.

Vla.

subito p

f

pizz.

Vlc.

p

f

pizz.

55

Vln. 1

f

arco

Vln. 2

mf

Vla.

mp

Vlc.

mp

62

Vln. 1

>>>>

Vln. 2

Vla.

Vlc.

69

Vln. 1

Vln. 2

Vla.

Vlc.

arco

f

75

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

82

C

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

arco

f

mp

6

87

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

subito p

pp

92

Vln. 1

Vln. 2

Vla.

Vlc.

f

subito p

f

p

arco

f

p

f

subito p

f

p

mf

pizz.

f

p

mf

98

D

$\text{♩} = 88$

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

arco

pp

mp

f

p

p

106

Vln. 1 *mp*

Vln. 2 *p* *mp* *mp*

Vla. *p* *pizz.* *arco* *pizz.* *arco*

Vcl. *p* *mp* *p* *mp*

113

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mp*

Vla. *pizz.* *arco* *pizz.* *arco*

Vcl. *p* *mp* *mp* *mp*

119

Vln. 1 *pp* *mp* *mp* *mp*

Vln. 2 *pp* *mp* *mp* *mp*

Vla. *pp* *mp* *pizz.*

Vcl. *pp* *p*

8

126

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *arco*

Vlc. *mp* *f*

132

Vln. 1 *f*

Vln. 2 *mf*

Vla. *f*

Vlc.

137

[E] ♩ = 116

Vln. 1 *mf* *f*

Vln. 2 *pizz.* *f*

Vla. *mf* *p* *f*

Vlc. *mf* *f*

143

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f*

arco

f *p* *f* *mp* *f*

p *f* *p* *f* *mp* *f*

f *p* *f* *mp* *f*

150

Vln. 1

Vln. 2

Vla.

Vlc.

p *p* *pp* *p* *pp*

p *p* *pp* *pizz.* *arco*

p *p* *pp* *pizz.* *p* *pp* *pp*

p *pp* *p* *pp* *pp*

II.

♩ = 88

Violin 1

p

Violin 2

Viola

Cello



5

Vln. 1

Vln. 2

Vla.

Vlc.

A

10

Vln. 1

Vln. 2

Vla.

Vcl.

pp

p

14

Vln. 1

Vln. 2

Vla.

Vcl.

p

sul ponticello

p

sul ponticello

p

19

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mp

23

Vln. 1

Vln. 2

Vla.

Vlc.

p

24 25 26

B

27

Vln. 1

Vln. 2

Vla.

Vlc.

normale

mf

28 29 30

31

Vln. 1

Vln. 2

Vla.

Vlc.

32 33 34

35

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

p

mf

p

pizz.

41

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mf

p

normale arco

p

C non vib., like early music

non vib., like early music

48

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mp

This musical score shows four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 at measure 67. Measure numbers 66 and 67 are indicated above the first staff.

- Vln. 1:** Starts with a forte (*f*) dynamic. A performance instruction "non vib., like early music" is written above the staff. Dynamics change to piano (*p*) at measure 67 and remain there.
- Vln. 2:** Starts with a mezzo-forte (*mf*) dynamic. It also includes the instruction "non vib., like early music". Dynamics change to piano (*p*) at measure 67 and then to pianissimo (*pp*) at measure 68.
- Vla.:** Starts with a mezzo-forte (*mf*) dynamic. Dynamics change to piano (*p*) at measure 67 and then to pianissimo (*pp*) at measure 68.
- Vlc.:** Starts with a mezzo-forte (*mf*) dynamic. Dynamics change to piano (*p*) at measure 67 and then to pianissimo (*pp*) at measure 68.

75

D normale

Vln. 1

Vln. 2

Vla.

Vlc.

normale

p

mp

p

82

Vln. 1

pizz.

p

Vln. 2

normale

p

Vla.

f

Vlc.

normale

p

87

Vln. 1

arco

mf

Vln. 2

f

p

Vla.

p

mp

Vlc.

mp

94

Vln. 1

mp

p

p

Vln. 2

mp

p

p

Vla.

p

Vlc.

p

Vln. 1

First Violin (Vln. 1) staff: Treble clef, 3/4 time signature. Measure 16: quarter note G4, quarter rest, quarter rest. Measure 17: 4/4 time signature, half note G#4 (p), half note G4. Measure 18: half note G#4, quarter note A#4, quarter note G4. Measure 19: 2/4 time signature, half note G4. Measure 20: quarter note G4, quarter rest.

Second Violin (Vln. 2) staff: Treble clef, 3/4 time signature. Measure 16: quarter note F#4, quarter rest, quarter rest. Measure 17: 4/4 time signature, half note G#4 (p), half note G4. Measure 18: half note G#4, quarter note A#4, quarter note G4. Measure 19: 2/4 time signature, half note G4. Measure 20: quarter note G4, quarter rest.

Viola (Vla.) staff: Alto clef, 3/4 time signature. Measure 16: quarter note G3, quarter rest, quarter rest. Measure 17: 4/4 time signature, half note G#3 (p), half note G3. Measure 18: half note G#3, quarter note A#3, quarter note G3. Measure 19: 2/4 time signature, half note G3. Measure 20: quarter note G3, quarter rest.

Violoncello (Vlc.) staff: Bass clef, 3/4 time signature. Measure 16: quarter note G2, quarter rest, quarter rest. Measure 17: 4/4 time signature, half note G#2 (p), half note G2. Measure 18: half note G#2, quarter note A#2, quarter note G2. Measure 19: 2/4 time signature, half note G2. Measure 20: quarter note G2, quarter rest.

Vln. 2

Vla.

Vlc.

III.

17

♩ = 100

mute on

Violin 1

p *ppp* *p* *ppp* *p* *pp* *p*

Violin 2

mute on *p* *ppp* *p* *ppp* *p* *mute on*

Viola

p

Cello



Vln. 1

8 *pp* *p* *mp* *ppp* *mute off*

Vln. 2

ppp *mute off*

Vla.

ppp *mute off*

Vlc.

enter imperceptibly *ppp*

14

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vlc. *f*

17

Vln. 1

Vln. 2

Vla. *pizz.* *mf*

Vlc.

21

Vln. 1 *p*

Vln. 2 *p*

Vla. arco pizz. arco pizz. arco pizz. arco pizz. arco

Vlc. *p* *f* *mf* *f*

27

Vln. 1

Vln. 2

Vla.

Vcl.

f *p* *f*

pizz. arco pizz. arco pizz.

mf

arco pizz. arco pizz. arco

33

Vln. 1

Vln. 2

Vla.

Vcl.

p *f* *p* *mf*

arco + (+ = L.H. pizz.) pizz. arco + pizz. arco + pizz. arco

arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz.

38

accel.

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

mf *mp* *mp* *p*

pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco

p sul tasto arco *p*

♩ = 100

43

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

p

normale

48

B

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mf

53

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

f

f

mp

f

mp

57

Vln. 1 *mp* *f* *mp* *f*

Vln. 2 *p* cresc. to m. 68

Vla. *p* cresc. to m. 68

Vlc.

mf

62

Vln. 1 *mf* *f* *ff*

Vln. 2 arco

Vla. arco

Vlc. *ff*

accel.

C ♩ = 130

68

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

75

Vln. 1

Vln. 2

Vla.

Vlc.

83

accel.

Vln. 1

Vln. 2

Vla.

Vlc.

90

$\text{♩} = 144$

fff

Vln. 1

Vln. 2

Vla.

Vlc.

95 $\text{♩} = 100$ **D** 23

Vln. 1 *p* *pp* pizz. *p* *f*

Vln. 2 *p* *pp* pizz. *p* *f*

Vla. *f* 3 3 3 pizz. *p* *f*

Vlc. *f* 3 3 3 pizz. *p* *f*

99

Vln. 1 arco *p* pizz. *f*

Vln. 2 arco *p* pizz. *f*

Vla. arco 3 *f* pizz. *f*

Vlc. arco 3 *f* pizz. *f*