

There Were No Survivors.

Drew Dolan

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2011, rev. 2012

Duration: 7'30"

Performance Notes:

The spoken text at the beginning can be performed by a member of the ensemble, or a separate narrator, who would leave the stage after performing the line.

Measure 2 should begin immediately after the end of the sentence, as close as possible to the word "night."

A black square the piano part indicates a palm cluster (white & black keys), in the register indicated. They should be short and violent; sustain only when indicated by a tie to a rest.

Percussion

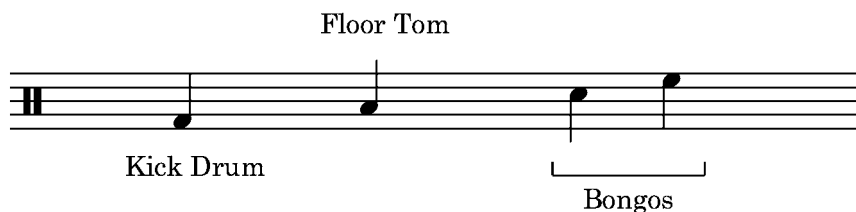
Instrumentation:

Vibraphone (medium-hard mallet)

Crotales (hard mallet)

Drum Kit

The percussionist moves to a drum kit from "E" until the end of the piece. Instrumentation is below:



All drums should be played with sticks, except the kick drum.

There Were No Survivors.

Spoken Voice:

"If I had a chance to ask God just one question, it would be:
"What really happened to my friends that night?"

Drew Dolan

The musical score is written for six instruments: Flute, Clarinet in Bb, Viola, Cello, Vibraphone, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. Each instrument part begins with a whole rest on the first measure, followed by a half note on the second measure. The notes are as follows:

- Flute: G4
- Clarinet in Bb: F4
- Viola: E3
- Cello: E2
- Vibraphone: G4
- Piano: F3 (left hand) and E2 (right hand)

$\frac{2}{2}$ Calm, yet menacing $\text{♩} = 120$

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

f

pizz.

f

Vibraphone

f

senza pedale

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

10

16

Fl. *f* *pp* *pp*

B $\flat$ Cl. *f* *pp* *pp*

Vla. *arco*
sul ponticello (gradually move to normale by m. 26)

Vlc. *mp*

Vib. *mp*

Pno. *mp* *con pedale*

23

Fl. *f* *pp* **A**

B $\flat$ Cl. *f* *pp*

Vla. *pp*

Vlc. *pp*

Vib. *Crotales* *mp* *f*

Pno. *mp* *f* *mp* *f*

4
30

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Vibraphone

mf

Pno.

35

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

39

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

43

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

pp

f

f

pp

f

648

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

48

53

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

53

p

ff

ff

ff

ff

f

pp

f

pp

f

mf

mf

mp

8
67

B ♩ = 88

Fl.

B♭ Cl.

Vla.

Vlc.

Vib. Crotales Vibraphone

p

Pno.

p

74

Fl.

B♭ Cl.

p

(tip)
sul ponticello

Vla.

pp

Vlc.

Vib.

74

Pno.

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 67 to 73. It includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vlc.), Vibraphone (Vib.), Crotales, and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 88. The first system ends with a double bar line and a repeat sign. The second system covers measures 74 to 80. The key signature changes to D major (two sharps). The first system's parts are mostly rests, with some notes in the Vibraphone and Piano parts. The second system features more active parts, including triplets in the B♭ Clarinet and Viola parts. The Viola part has a marking '(tip) sul ponticello' and a dynamic marking 'pp'. The Piano part has a dynamic marking 'p'. The Vibraphone part has a dynamic marking 'p'. The score is written for a concert band or orchestra.

79

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

85

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

mp

p

pp

pp

ff

ff

f

f

f

f

flz.

normale, full bow

Detailed description of the musical score: The score is for measures 79 to 85. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The key signature has one sharp (F#). The time signature starts in 3/4, changes to 4/4 at measure 80, and returns to 3/4 at measure 84. Measure 79: Flute has a whole rest. B♭ Clarinet has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Vibraphone has a quarter note (F#) and a half note (A). Piano has a quarter note (F#) and a half note (A). Measure 80: Flute has a whole rest. B♭ Clarinet has a quarter note (F#) and a half note (A). Viola has a whole rest. Violoncello has a quarter note (F#) and a half note (A). Vibraphone has a quarter note (F#) and a half note (A). Piano has a quarter note (F#) and a half note (A). Measure 81: Flute has a whole rest. B♭ Clarinet has a quarter note (F#) and a half note (A). Viola has a whole rest. Violoncello has a quarter note (F#) and a half note (A). Vibraphone has a quarter note (F#) and a half note (A). Piano has a quarter note (F#) and a half note (A). Measure 82: Flute has a whole rest. B♭ Clarinet has a quarter note (F#) and a half note (A). Viola has a whole rest. Violoncello has a quarter note (F#) and a half note (A). Vibraphone has a quarter note (F#) and a half note (A). Piano has a quarter note (F#) and a half note (A). Measure 83: Flute has a whole rest. B♭ Clarinet has a quarter note (F#) and a half note (A). Viola has a whole rest. Violoncello has a quarter note (F#) and a half note (A). Vibraphone has a quarter note (F#) and a half note (A). Piano has a quarter note (F#) and a half note (A). Measure 84: Flute has a whole rest. B♭ Clarinet has a quarter note (F#) and a half note (A). Viola has a whole rest. Violoncello has a quarter note (F#) and a half note (A). Vibraphone has a quarter note (F#) and a half note (A). Piano has a quarter note (F#) and a half note (A). Measure 85: Flute has a whole rest. B♭ Clarinet has a quarter note (F#) and a half note (A). Viola has a whole rest. Violoncello has a quarter note (F#) and a half note (A). Vibraphone has a quarter note (F#) and a half note (A). Piano has a quarter note (F#) and a half note (A).

10
90

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

95

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

95

8vb

100

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Crotales

Pno.

105

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Vibraphone

Pno.

mf

con pedale

$\text{♩} = 92$

3

11

12
170

Fl. *p*

B $\flat$ Cl. *p*

Vla. *p* pizz. *mp* pizz.

Vlc. *p* *mp*

Vib. *mf*

Pno.

114

Fl. *p*

B $\flat$ Cl. *p*

Vla. arco *mp* pizz.

Vlc. arco *mp* pizz.

Vib.

Pno.

119

Fl. *f*

B $\flat$ Cl. *f*

Vla. arco *mp* arco

Vlc. *mp*

Vib.

Pno.

123

Fl. *p*

B $\flat$ Cl. *p*

Vla. pizz.

Vlc. pizz.

Vib.

Pno.

14
127

Fl. *ff*

B $\flat$ Cl. *ff*

Vla. arco

Vlc. arco

Vib.

Pno. *fp*

127

Fl. slightly faster, ♩ = 96

B $\flat$ Cl.

Vla. *pp*

Vlc. *pp*

Vib. *f*

Pno. *f*

132

senza pedale

[illegible]

16 149

Fl. *f* *p* *fp*

B $\flat$ Cl. *p* *fp*

Vla. *mp* *fp* arco

Vlc. *p* *fp*

Vib. *f* *mf* Crotales

Pno. *f*

155

Fl. *mf* **D**

B $\flat$ Cl. *mf* pizz.

Vla. *p*

Vlc. *mp*

Vib. *p* *mp* Vibraphone

Pno. *mp* con pedale

161

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

To Drum Kit

Pno.

161

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

167

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

arco

mf

pp

mp

pp

mp

pizz.

mf

18
173

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

8^{va}-----

179

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

8^{va}-----

mf

mf

arco

mp

186 **E** ♩ = 120

Fl. *f*

B♭ Cl. *f*

Vla. *f*

Vlc. *f*

Drum Kit

Vib. *f*

Pno. *f*

186 *8vb* -----'

191

Fl. *f*

B♭ Cl. *p*

Vla. *p*

Vlc. *p*

Vib. *mp*

Pno. *mp*

20
197

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

f

p

f

f

f

p

accel.

202

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

f

f

f

f

f

f

205

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

205

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

209

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

209

22
278

Fl.

B $\flat$ Cl.

mf

Vla.

Vlc.

Vib.

218

Pno.

f

226

Fl.

f

B $\flat$ Cl.

pp

Vla.

mf

Vlc.

mf

pizz.

Vib.

f

226

Pno.

mf

235 23

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

ff

ff

ff

ff

3 3 3 3 3 3 3 3

244

Fl.

B $\flat$ Cl.

Vla.

Vlc.

Vib.

Pno.

f

f

3 3

24
250

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

p

mf

arco

p

mf

fp

ff

fff

f

259

G

Fl.

B♭ Cl.

Vla.

Vlc.

Vib.

Pno.

f

f

p

mf

pizz.

p

mf

f

mf

f

mf

