

Our Little Secret

For orchestra

Drew Dolan

Instrumentation

2 Flutes
2 Oboes
2 Clarinets
Bass Clarinet
2 Bassoons

4 Horns
3 Trumpets in C
3 Trombones
Tuba

Piano

Timpani

Percussion (3 players):

Percussion 1: Bass Drum, Sus. Cymbal, tam-tam, bongos

Percussion 2: Vibraphone, low tom

Percussion 3: Bells, crotales, tam-tam, picc. snare drum, sus. China cymbal, 2 toms, triangle

Strings

Performance Note:

Perc. 3 at Letter "K":

Scrape = Quickly scrape across surface of Tam-Tam

Strike = Tap near the edge of the Tam-Tam

Always l.v.

Duration: 10 minutes

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♩ = 108, Foreboding

Flute 1
Flute
Flute 2
Oboe 1
Oboe
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat
Clarinet in B \flat 2
Bass Clarinet
Bassoon 1
Bassoon
Bassoon 2
Horn in F 1
Horn in F
Horn in F 2
Trumpet in C 1
Trumpet in C
Trumpet in C 2-3
Trombone 1
Trombone
Trombone 2-3
Tuba
Piano
Timpani
Percussion 1
Percussion 2
Percussion 3
Violin 1
Violin
Violin 2
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8 9 10 11 12 13 14

A

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

A

I Vln.

II Vln.

Vla.

Vc.

Cb.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

1 Vln.

II Vln.

Vla.

Vc.

Cb.

mp

pp

mf

p

ppp

con pedale

Bass Drum (soft beater)

Tam-Tam (soft mallet)

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 C Tpt. 2 3 C Tpt. 1 Tbn. 2 3 Tbn. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 I Vln. II Vln. Vla. Vc. Cb.

mf p mf pp f mf pp mf pp p pp mf pp p mf pp Sus Cymbal (yam mallet) pp

3

B

1 Fl. *mf*

2 Fl. *p*

1 Ob. *mf* *p*

2 Ob.

1 B. Cl. *mf* *p*

2 B. Cl. *mf* *p*

B. Cl.

1 Bsn. *p* *mf*

2 Bsn.

1 Hn. *p* *mf*

2 Hn. *p* *mf*

1 C Tpt. *p* *mf*

2 C Tpt.

3 C Tpt.

1 Tbn. *p* *mf*

2 Tbn. *p* *mf*

3 Tbn.

Tuba

Pno. *mf* *con pedale*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Vibraphone (Hard Yarn Mallets)

Perc. 3 *mf* Bells

1 Vln. *mf* *pizz.* *div.* *p*

2 Vln. *f* *pizz.* *mf*

Vla. *pizz.*

Vc. *f*

Cb.

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mf* *p* *mp*

2 Ob. *mp*

1 B♭ Cl. *mf* *p*

2 B♭ Cl. *mf* *p*

B. Cl. *mp*

1 Bsn. *mp*

2 Bsn.

1 Hn. *mf* *mp*

2 Hn. *mf* *mp*

1 C Tpt. *mp*

2 C Tpt.

3 C Tpt.

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn.

Tuba

Pno. *f*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

I Vln. *mf* *p* arco non-div. *mf*

II Vln. arco *mf*

Vla. arco *mf*

Vc. *mf*

Cb. pizz. *mf*

C

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

1
Hn.

2

1
C Tpt.

2
3

1
Tbn.

2
3

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

1
Vln.

II

Vla.

Vc.

Cb.

68 69 70 71 72 73 74 75

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p* *f* *p* *f*

2 B♭ Cl. *p* *f* *p* *f*

B. Cl.

1 Bsn. *f* *mf* *mf* *f* *mf*

2 Bsn. *f* *mf* *mf* *f* *mf*

1 Hn. *mp* *pp* *mp* *pp*

2 Hn. *p* *f* *p* *f*

1 C Tpt. *p* *f* *p* *f*

2 C Tpt.

3 C Tpt.

1 Tbn. *p* *f* *p* *f*

2 Tbn.

3 Tbn.

Tuba *p*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

I Vln. *mf*

II Vln. *mf* *pizz.* *non-div.*

Vla. *div.* *mp* *pp* *mp* *pp* *mp*

Vc. *f*

Cb. *pizz.* *f*

1 Fl. *p* *mf* *pp* *p* *mf*

2 Fl.

1 Ob. *p* *mf* *pp* *p* *mf* *pp*

2 Ob. *p* *mf* *p*

1 B♭ Cl. *mp* *mp*

2 B♭ Cl. *p* *mf* *pp* *p* *mf* *pp*

B. Cl.

1 Bsn. *p*

2 Bsn.

1 Hn. *p* *mp* *pp* *p* *mp* *pp*

2 Hn. *p* *mp* *pp* *p* *mp* *pp*

1 C Tpt. *p* *mp* *pp* *p* *mp*

2 C Tpt. *p* *mp* *pp*

3 C Tpt.

1 Tbn. *mp*

2 Tbn.

3 Tbn.

Tuba *p*

Pno. *p*

Timp.

Perc. 1 Bass Drum *p*

Perc. 2 *p*

Perc. 3 Tam-Tam (soft mallet) *p*

I Vln. *p* *div.*

II Vln. *p* *pizz. div.*

Vla. *arco* *mp*

Vc. *p*

Cb. *p*

D ♩ = 88

1 Fl. *pp*

2

1 Ob.

2

1 B. Cl.

2

B. Cl.

1 Bsn.

2

1 Hn.

2

1 C Tpt. *pp*

2

3

1 Tbn.

2

3

Tuba

Pno. *f*
senza pedale

Timp.

Perc. 1 *mf*
Sus Cymbal (drumsticks)

Perc. 2 *mf*
(Vibraphone)

Perc. 3

D ♩ = 88

I Vln. *mp* *pp*

II Vln. *mp*

Vla. *mp* *pp*
non-div.

Vc. *mp* *pp* *f*
pizz.

Cb. *mp* *pp* *f*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B. Cl. 2 B. Cl. B. Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 3 C Tpt. 1 Tbn. 2 Tbn. 3 Tbn. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Vln. I Vln. II Vla. Vc. Cb.

115 116 117 118 119

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 3 C Tpt. 1 Tbn. 2 Tbn. 3 Tbn. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Vln. I Vln. II Vla. Vc. Cb.

120 121 122 123

pp *mp* *f* non-div. *mp*

Detailed description: This page contains the musical score for measures 120 through 123. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) is mostly silent, with some activity in the Trombone section starting in measure 121. The Percussion section (Piano, Timpani, and three Percussionists) is active throughout, with the Piano and Percussion 2 playing rhythmic patterns. The String section (Violins I and II, Viola, Violoncello, and Contrabass) is also active, with the Violins playing a melodic line and the Viola playing a rhythmic accompaniment. The score includes dynamic markings such as *pp*, *mp*, and *f*, and performance instructions like 'non-div.' for the Viola. The time signature changes from 2/4 to 4/4 and back to 2/4.

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B. Cl.

2
B. Cl.

B. Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
C Tpt.

2
C Tpt.

3
C Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

f marcato

mf

p

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

ff

ff

ff

ff

ff

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. B. Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 3 C Tpt. 1 Tbn. 2 Tbn. 3 Tbn. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 I Vln. II Vln. Vla. Vc. Cb.

139 140 141 142 143 144 145

1
Fl. *mf* heavy, hold notes full value

2
Fl. *mf* heavy, hold notes full value

1
Ob. *f*

2
Ob. *f*

1
B♭ Cl. *mf* heavy, hold notes full value

2
B♭ Cl.

B. Cl. *ff*

1
Bsn. *f*

2
Bsn. *f*

1
Hn. *mf*

2
Hn. *mf*

1
C Tpt. *f*

2
C Tpt. *f*

3
C Tpt.

1
Tbn. *ff*

2
Tbn. *f*

3
Tbn. *f*

Tuba

Pno. *8^{vb}*

Timp. *mf* *ff* *f*

Perc. 1 *ff* *f*

Perc. 2

Perc. 3

I
Vln. *mf* div. on the string

II
Vln.

Vla. *mf* div. arco

Vc. *ff* *f* *pizz.* *f*

Cb. *f* *f*

1 Fl. *f* 3

2 Fl. *f* 3

1 Ob. *f* 3

2 Ob. *f* 3

1 B♭ Cl. *f* 3

2 B♭ Cl. *f marcato*

1 B. Cl. *f marcato*

1 Bsn. *f marcato*

2 Bsn. *f marcato*

1 Hn. *f* 3

2 Hn. *f* 3

1 C Tpt. *f* 3

2 C Tpt. *f* 3

3 C Tpt. *f* 3

1 Tbn. *f marcato*

2 Tbn. *f* 3

3 Tbn. *f* 3

Tuba *f* 3

Pno.

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* (piccolo snare drum) 3

1 Vln. *f* 3

2 Vln. arco *f marcato*

Vla. arco *f marcato*

Vc. *f marcato* arco

Cb. *f marcato*

This page contains the musical score for measures 178 through 182. The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2. Both parts play a melodic line starting in measure 178, with dynamics *mf* and *p*.
- Oboes (Ob.):** 1 and 2. Both parts play a melodic line starting in measure 178, with dynamics *mf* and *p*.
- B♭ Clarinets (B♭ Cl.):** 1 and 2. Both parts play a melodic line starting in measure 178, with dynamics *mp* and *pp*.
- Bassoons (Bsn.):** 1 and 2. Both parts play a melodic line starting in measure 178, with dynamics *pp*.
- Horns (Hn.):** 1 and 2. Both parts play a melodic line starting in measure 178, with dynamics *pp* and *mf*.
- Trumpets (C Tpt.):** 1 and 2. Both parts play a melodic line starting in measure 178, with dynamics *mf* and *p*. Both parts include the instruction "Straigh Mute In" in measure 178.
- Trombones (Tbn.):** 1, 2, and 3. All parts are silent throughout the measures.
- Tuba:** Silent throughout the measures.
- Piano (Pno.):** Silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Percussion (Perc.):** 1, 2, and 3. Perc. 1 plays a hi bongo drum pattern with dynamics *p*, *mf*, and *p*. Perc. 2 and 3 play rhythmic patterns.
- Violins (Vln.):** I and II. Both parts play a melodic line starting in measure 178, with dynamics *mp* and *p*.
- Viola (Vla.):** Silent throughout the measures.
- Violoncello (Vc.):** Silent throughout the measures.
- Double Bass (Cb.):** Silent throughout the measures.

1 Fl. *mf* *p*

2 Fl. *mf* *p*

1 Ob. *mf* *p*

2 Ob. *mf* *p*

1 B. Cl. *mf* *p*

2 B. Cl. *mf* *p*

1 Bsn. *mf* *p*

2 Bsn. *mf* *p*

1 Hn. *mf* *p*

2 Hn. *mf* *p*

1 C Tpt. *mf* *p*

2 C Tpt. *mf* *p*

3 C Tpt. *mf* *p*

1 Tbn. *mf* *p*

2 Tbn. *mf* *p*

3 Tbn. *mf* *p*

Tuba *mf* *p*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

I Vln. *mf* *p*

II Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
1 B. Cl.
2 B. Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 C Tpt.
2 C Tpt.
3 C Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
1 Vln.
2 Vln.
Vla.
Vc.
Cb.

194 195 196 197 198 199 200 201 202 203 204

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1 Ob. *mf* *f*

2 Ob. *mf* *f*

1 B♭ Cl. *mf* *f*

2 B♭ Cl. *mf* *f*

B. Cl.

1 Bsn.

2 Bsn.

Hn.

1 C Tpt. *f*

2 C Tpt.

3 C Tpt.

1 Tbn. *mf* *ff*

2 Tbn. *mf* *ff*

3 Tbn.

Tuba

Pno. *ff*

Timp.

Perc. 1 Bass Drum *f*

Perc. 2 *f* + 2 toms (let cymbal ring)

Perc. 3

1 Vln. *f*

2 Vln. *f*

Vla. *ff*

Vc. *ff* arco

Cb. *f*

G

♩ = 108

breathe ad-lib, quickly and imperceptibly.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

p

breathe ad-lib, quickly and imperceptibly.

mp

mp

f

mf

ff

mf

ff

p

mp

pizz.

mp

Choke

G ♩ = 108

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. B. Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 3 C Tpt. 1 Tbn. 2 Tbn. 3 Tbn. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 I Vln. II Vln. Vla. Vc. Cb.

225 226 227 228 229 230 231 232 233 234 235 236 237

mp *mp* *mf* *f* *f* *p* *p* *pizz.* *arco*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

mp

p

p

p

Bass Drum (soft beater)

p

H

1 Fl. *p*

2 Fl. *p*

1 Ob. *pp*

2 Ob. *pp*

1 B. Cl. *pp*

2 B. Cl. *pp*

1 Bsn. *pp*

2 Bsn. *pp*

1 Hn. *pp*

2 Hn. *pp*

1 C Tpt. *mf*

2 C Tpt. *mf*

3 C Tpt. *mf*

1 Tbn. *p*

2 Tbn. *p*

3 Tbn. *p*

Tuba *p*

Pno. *mp*
con pedale

Timp.

Perc. 1 *p* *mf*
Sus Cymbal (drumsticks)

Perc. 2

Perc. 3 *mp*
triangle

1 Vln. *mp*
arco

2 Vln. *mp*
arco

Vla. *mp*

Vc. *mp*

Cb. *mp*

H

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B. Cl. 1

2 B. Cl. 2

B. Cl.

1 Bsn. 1

2 Bsn. 2

Hn. 1

2 Hn. 2

1 C Tpt. 1

2 C Tpt. 2

3 C Tpt. 3

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

I Vln. 1

II Vln. 2

Vla.

Vc.

Cb.

261 262 263 264 265 266 267

mf *mf* *mf*

pp

p

Straigh Mute In

I

1 Fl. *f* ³

2 Fl.

1 Ob. *f* ³ *p* — *f*

2 Ob.

1 B♭ Cl. *p* *p* — *f*

2 B♭ Cl.

B. Cl. *ff*

1 Bsn. *ff*

2 Bsn.

1 Hn. *p* *ff* *ff*

2 Hn. *p* *ff* *ff*

1 C Tpt. *f* ³ *f*

2 C Tpt. *p* — *f*

3 C Tpt.

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn.

Tuba *ff*

Pno. *f*

Timp.

Perc. 1 Bass Drum *f* + tam-tam (soft beater)

Perc. 2 Low Tom *f*

Perc. 3

1 Vln. *p* (tip) *f* full bow

2 Vln. *p* (tip) *f* full bow

Vla. *pizz.* *p* *f* arco

Vc. *p* *ff*

Cb. *ff*

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B♭ Cl.

2
B♭ Cl.

B. Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
C Tpt.

2
C Tpt.

3
C Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

two toms

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

J

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Hn. 1 C Tpt. 2 3 Tbn. 2 3 Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 I Vln. II Vla. Vc. Cb.

The score consists of 18 staves. Measures 281-284 feature complex woodwind and brass parts with triplets and slurs. Measures 285-288 show a transition to a more sustained texture with woodwinds and strings. Dynamics include *ff*, *f*, and *p*. A box labeled 'J' is present at the top right and bottom right of the page.

This page contains a musical score for an orchestra, spanning measures 289 to 302. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinets (B. Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- Horn (Hn.): 1 and 2
- Trumpets (C Tpt.): 1, 2, and 3
- Trombones (Tbn.): 1, 2, and 3
- Tuba
- Piano (Pno.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including rests, notes, and dynamic markings. The dynamic marking *p* (piano) is used in several places, notably in the Flute 1 part at measures 292, 293, and 299, and in the Bass Clarinet 1 part at measures 292, 293, and 299. The time signature changes from 2/4 to 4/4 and back to 2/4 throughout the page. The key signature is one sharp (F#).

K

♩ = 88

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Pno.

Timp.

Perc. 1
Sus Cymbal (drumsticks)
mf

Perc. 2
Vibraphone (Hard Yarn Mallets)
mf
(Scrape w/ triangle beater) (Scrape) (Strike) (Scrape) (Strike)

Perc. 3

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

p *pp* *f* *f*

senza pedale

303 304 305 306 307 308

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. B. Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 C Tpt. 2 C Tpt. 3 C Tpt. 1 Tbn. 2 Tbn. 3 Tbn. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Vln. I Vln. II Vla. Vc. Cb.

309 310 311 312 313 314 315 316 317