

Flavor Profile

for solo percussion

Drew Dolan

Instrument List:

A musical staff with a treble clef and a double bar line at the end. The staff contains seven notes: a quarter note on the first line (labeled 'Kick Drum'), a quarter note on the second line (labeled 'Medium Tom'), a quarter note on the second space with an 'x' above it (labeled 'Medium Tom (rim)'), a quarter note on the third line (labeled 'Wood'), a quarter note on the third space (labeled 'Glass'), a quarter note on the fourth line (labeled 'Clay Pot'), and a quarter note on the fourth space with an 'x' above it (labeled 'Metal').

For the outer sections, use drumsticks. When directed, pick up a lighter stick or rubber mallet that sounds better for clay pot. During this section (mm. 44-95), the clay pot and metal should be struck with the lighter stick or mallet, and the tom, wood, and glass should be struck with a drumstick.

The wood, glass, clay pot, and metal objects are left up to the performer. The metal sound should be dense and resonant, with a brief decay (such as brake drum or heavy pot lid). Metal always l.v.

Flavor Profile

♩ = 80 Dispassionately, strictly in tempo

percussion solo

Both hands: drumsticks

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The musical score is written for a percussion solo on a snare drum, using a grand staff with a treble clef and a double bar line. The tempo is marked as ♩ = 80, and the performance style is "Dispassionately, strictly in tempo". The piece is titled "Flavor Profile" and is a percussion solo by Drew Dolan. The score is divided into systems of four staves each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 34, and 38 indicated at the beginning of their respective systems. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various rests and accents. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The time signature changes throughout the piece, starting with 3/4 and 2/4, and including 3/2, 4/4, and 2/2. The score includes various musical notations such as accents (>), dynamic markings (*f*, *mp*, *p*), and performance instructions like "accents *f*, other notes *p*".

2

42 *mp* pick up stick or mallet

47 metal, clay pot with new stick or mallet $\text{♩} = 120$

p *mf*

54

61

67

75 *subito f*

81 *mf*

87 *f*

94 drop new stick or mallet; both hands: drumsticks *accel.* $\text{♩} = 160$

mp

104 $\text{♩} = 80$

mp *f*

109 *f*

accents *f*, other notes *p*

115

Musical staff 115: A single staff of music in 2/4 time with a treble clef. It contains a series of eighth-note patterns with various accents and dynamic markings.

120

Musical staff 120: A single staff of music in 2/4 time with a treble clef. It contains a series of eighth-note patterns with various accents and dynamic markings.

125

Musical staff 125: A single staff of music in 2/4 time with a treble clef. It contains a series of eighth-note patterns with various accents and dynamic markings.

130

Musical staff 130: A single staff of music in 2/4 time with a treble clef. It contains a series of eighth-note patterns with various accents and dynamic markings.

accents *f*, other notes *pp* *f*

135

Musical staff 135: A single staff of music in 2/4 time with a treble clef. It contains a series of eighth-note patterns with various accents and dynamic markings.

f pp *f pp*

139

Musical staff 139: A single staff of music in 2/4 time with a treble clef. It contains a series of eighth-note patterns with various accents and dynamic markings.

f *mp* *f*

accel. (as much as possible)

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