

Extreme City
For Three Percussionists

Drew Dolan

Performance Notes:

Stage Set-up:

Individual set-ups are up to each performer, but the drum/cymbal/crotale sets should be placed close together, facing one-another towards the front of the stage, as shown below. Percussion 1 & 3 face each other, and Percussion 2 faces the audience. The vibraphone should be behind the drums at a distance far enough to separate it from the other set-ups, but close enough so that the performer can comfortably walk to and from it during the given rests.

Percussion 1 & 3:

While you're resting during the vibraphone solo in letter D, feel free to add sparse, atmospheric notes by improvising on the crotales, and eventually adding brushes on the toms. Again, leave plenty of space, and never exceed a dynamic of *p*.

The "Arm Swoop" at m. 67 is performed by flattening the palm of the right hand (no fist at all) and straightening the right arm at the elbow. With this fixed arm position, slowly make a circle with your hand by swinging your extended arm over your head until your arm is stretched behind your back. The motion should begin as soon as you release the fingertip roll, but take your time circling your arm around. It should last at least as long as the first vibraphone chord; consider it a visual accompaniment to the vibraphone's entrance. Percussion 1 & 3 should take care to look the same and take the same amount of time to complete this to provide a visual symmetry from the audience's point of view.

The guarding block and punch in mm. 120-121 are Tae Kwon Do moves. Put down all brushes or sticks for these measures.

Guarding Block: Simultaneously draw your left hand across the front your body, falling into place in front of your left leg, while taking a step backwards with your right foot. As you take the step backwards, place your right hand in a fist at your waist, with your knuckles pointed upwards. All this is done as a single motion. Keep both feet parallel with the direction you are facing (which should be your drum set). Your left hand should be in "knife-hand" position (fingers extended, no fist).

Punch: A moment later, step forward with the right foot (still keeping the feet parallel), and punch with your right fist at chest height. Your arm should end up completely straight, parallel with the floor. At the same time, place your left hand in a fist at your waist, exactly as the right hand had been at the complete of the guarding block.

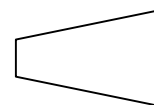
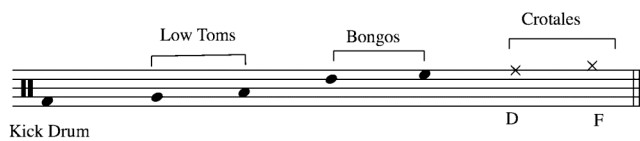
With both moves, make a sharp, accented "SHHH" with your breath.

Both of these motions should be done at a relaxed speed, slower than the previous groove, as if performing a Tae Kwon Do form.

Percussion 2 enters at the new tempo immediately with the punch. Again, throughout these moves, the two percussionists should look symmetrical. Consultation with someone with experience in Tae Kwon Do would be helpful.

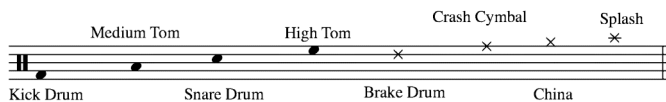
Key:

Percussion 1:

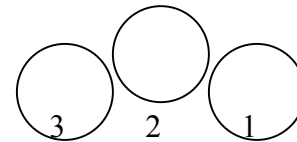


Vibraphone

Percussion 2:

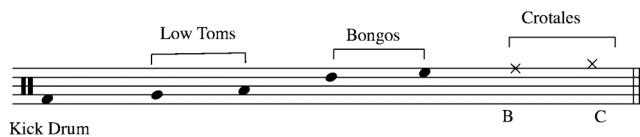


+Vibraphone



Front of stage

Percussion 3:



Extreme City

Cold, Dark, Intense ♩ = 150

Drew Dolan

(Hands) 30" Play 3x Play 4x

Percussion 1 *p* 3 3 3 3

Percussion 2 *pp* *p* *mf* 3

Percussion 3 *pp* 2 *p* 3

Improvise: mysterious, slow, lots of cymbals

(Sticks) (Last X only)

(Hard Plastic Mallets)

Perc. 1 *mf* (Choke) (Choke)

Perc. 2 (Hard Plastic Mallets)

Perc. 3 *mf* 4 5 6 7 3

A

Perc. 1 3 3 3 3 3 3

Perc. 2 3 3 3 3 3 3

Perc. 3 3 3 3 3 3 3

8 9 10 11 12

fp *f*

2

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

ff

(Choke)

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21

Perc. 1

Perc. 2

Perc. 3

22 23 24 25

mf

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30 31

(L.V.)
Snares Off

f

mp

Perc. 1

Perc. 2

Perc. 3

32 33 34 35

mf

mf

Perc. 1

Perc. 2

Perc. 3

36 37 38 39

(Press stick or mallet into drumhead)

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44

Repeat Ad-lib (6-10 x)
(Percussion 2 improvises)

Play 4x

Decrescendo through repeats

Play 4x

Improvise solo

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50

p

p

p

C

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55

p

f

To Vibraphone

p

f

Perc. 1

Perc. 2

Perc. 3

56 *p* 57 *f* 58

Decrescendo through repeats

Perc. 1

Perc. 2

Perc. 3

59 60 61 *mp*

(Hands) (Fingertip roll)

Perc. 1

Perc. 2

Perc. 3

62 63 64 *p* 65 66 (Fingertip roll)